



S E V E R I N V O N E C K A R D S T E I N

Severin von Eckardstein, one of the leading German pianists of his generation, has an already lengthy record of solo concerts and concerto performances on major stages around the world.

He has performed with orchestras such as Royal Concertgebouw Orchestra, Dallas Symphony Orchestra, NHK Orchestra or the Mariinsky Orchestra, and conductors such as Paavo Järvi, Jaap Van Zweden, Philippe Herreweghe, Marek Janowski and Valery Gergiev.

As a frequent guest of the concert series “Meesterpianisten” at Concertgebouw Amsterdam, von Eckardstein opened the gala concert celebrating the series’ 25th anniversary in 2012. In 2020 he was reinvited to this extraordinary series for the 8th time. He appears regularly at the Berliner Klavierfestival, Germany.

Born in Duesseldorf, Germany, in 1978, the pianist won prizes at numerous noteworthy international competitions, e.g the “Leeds International Piano Competition” (2000), the ARD-Competition in Munich (1999) and was awarded first prize at the “Concours Reine Elisabeth” in Brussels (2003).

Von Eckardstein’s education in the musical arts was predominately shaped by his teachers Prof. Barbara Szczepanska, Prof. Karl-Heinz Kämmerling and Prof. Klaus Hellwig, University of Arts, Berlin. In an additional course of study at the International Piano Academy Lake Como, Italy, he profited from further instruction and inspiration. He regularly gives masterclasses, for example in Finland and South Korea. After three years as a professor at the Cologne University of Music, he accepted a professorship at the Munich University of Music and Performing Arts in 2026.

Chamber music also plays a significant role in his repertoire with performances at festivals such as the Kuhmo Chamber Music Festival, Finland, Delft Chamber Music Festival, Netherlands, and the Risør Chamber Music Festival, Norway, where he appeared with cellist Heinrich Schiff. His partners are for example the Schumann Quartet, Sophia Jaffé, isabelle van Keulen, Isang Enders and Nicolas Altstaedt. In 2015 he founded the chamber concert series “Klangbrücken” at Konzerthaus Berlin together with violinist Franziska Hölscher.

CD recordings with compositions by Medtner, Scriabin, Wagner, Schubert, Schumann, Debussy and others are highly regarded. His recording of Dupont’s cycle “La maison dans les dunes” was awarded with “Diapason d’Or”. Piano Concertos by Medtner and Scharwenka with the Poznań Philharmonic Orchestra will be released in 2026.