



SEVERIN VON ECKARDSTEIN

Severin von Eckardstein, one of the leading German pianists of his generation, has an already lengthy record of solo concerts and concerto performances on major stages around the world.

He gave highly acclaimed concerts for example in Berlin, Munich, Milan, Moscow, Madrid, London, Paris, New York, Amsterdam, Budapest, Hong Kong, Tokyo and Seoul, as well as at great music festivals, including Klavier-Festival Ruhr, Aldeburgh / UK, the Gilmore Festival in Michigan / USA, La Roque d'Anthéron / France, Schleswig-Holstein Music Festival, Husum Festival ("Raritäten der Klaviermusik") and the Miami International Piano Festival. He has performed with conductors such as Valery Gergiev, Philippe Herreweghe, Lothar Zagrosek and Marek Janowski, and made important debuts, among others with the Royal Concertgebouw Orchestra conducted by Paavo Järvi, the Dallas Symphony Orchestra under the baton of Jaap van Zweden and the Hungarian National Philharmony together with Zsolt Hamar. During the worldwide lockdown in November 2020 he debuted with Mariinsky Orchestra conducted by Valery Gergiev and the Ural Philharmonic in Yekaterinburg, Russia.

Until its conclusion in 2020, von Eckardstein performed a total of eight recitals in the "Meesterpianisten" series at the Concertgebouw Amsterdam. He is a regular guest at the "Berliner Klavierfestival".

The artist won prizes at numerous noteworthy international competitions. In 2003 he has been awarded the first prize at the Queen Elisabeth Competition in Brussels. In 2002 He received the "European Culture Prize" and the "Echo Classic Prize."

Von Eckardstein's education in the musical arts was predominately shaped by his teachers Prof. Barbara Szczepanska, Prof. Karl-Heinz Kämmerling and Prof. Klaus Hellwig, University of Arts, Berlin, where he also successfully completed his studies (Konzertexamen). In an additional course of study at the International Piano Academy Lake Como, Italy, he profited from further instruction and inspiration. He has been teaching masterclasses at many places, among others in South Korea, Finland, Belgium and at the University of Arts Berlin.

After three years as a professor at the Cologne University of Music, he accepted a professorship at the Munich University of Music and Performing Arts in 2026.

Chamber music also holds a prominent place in his repertoire. He has performed at festivals such as the Kuhmo Chamber Music Festival in Finland and—together with cellist Heinrich Schiff—at the Risør Chamber Music Festival in Norway. His partners include the Schumann Quartet, Gregor Sigl, Isabelle van Keulen, and Isang Enders. Several years ago, he co-founded the "Klangbrücken" chamber music series at the Berlin Konzerthaus with Franziska Hölscher.

Von Eckardstein's exceptionally broad repertoire encompasses works from the Baroque era to 21st-century music; he has premiered several works by contemporary composers, particularly the American Sidney Corbett. One of his current focuses is late Romantic piano music by less frequently performed composers, such as Nicolai Medtner.

His CD recordings, including works by Schubert, Scriabin, Medtner, Wagner, and Schumann, have received numerous awards. His 2018 CD featuring works by Debussy and Dupont was awarded the Diapason d'Or. Piano Concertos by Medtner and Scharwenka with the Poznań Philharmonic Orchestra will be released in 2026.